2/4/67

Dear Sylvia,

I'm writing in the event we do not get together, which has happened too often on my few trips to New York and this time, with fewer hours, I've got more to try and do. I know your feeling of the Dean show and of me. It requires no explanation. Aside from everything else, there is no way of breaking through on nonstop Nizer except by interrupting (Sauvage would have had even less time than he did if I hadn't done the things) and when I get that angry and disturbed I am less calm than I might be. Time will tell. The few measureable things (they did not give my address) are my way. They may, on balance, not be. I haven't heard the show, so I do not know what came out or even it it had beed edited.

There are so many things about which I'm too naive. When you phoned the other night I forget some thing that just preceeded your call. I got a long call from a stranger calling himself Chuck Epolito. He is near Philadelphia and near Norristown and lives close to Specter. Now that I think of this in terms of your call, he knew too much about me. He wanted to come and see me. I discouraged it. He also tried to pry a little about what I know nothing about, the Begenov (approx) affair.

My few reports from London are as yours. My own agent, who detests Lane for reasons I do not know, was sympathetic to him and said the reaction will be against the critics of the critics. Sparrow has been terrible. He kept an major British publisher from offering a contract in the summer of 1965. His switch would be i portant.

What you ask is slight. I recommend against getting the cooies of the autopsy chart or the head skecth from the archive, although I'll gladly do it for you. They used Xerox copies, and the files copies are copies of copies. Because of the nature of the Xerod process, reduction makes it more clear. What I did was to lay the printed Vol 18 on a Xerox 914 and that Xerox copy is what I in each case used. If my opinion is worth anything to you, do not crop this diagram by Boswell as others have. Show the entire thing. I have just Looked at the Dell pictures and they used the copies with the muscles. I'll get that for you if that is what you want the next time I'm at the archive, which will be the week of 2/13.

You are welcome to use my negatives on the face enlargement of the Altgens picture, but you will have to pay AP for the rights. Cost me $15.00. Meyer Goldberg, Wide World. Bobbs-Merrill should pay. You should also get a clearer enlargement if you can get them to make it from the negative, which they now have in their office, 50 Rockefeller Center, First floor rather than in Goldberg's office or where they keep their photos. I had to make a negative from the enlargement of a copy. The first generation will be more clear. Jones Harris says he has a clearer one. But you are welcome to mine and to my Lovelady picture, but I'd recommend I buy you an original print, which is only $1.50, for I'm certain that as you make appearances you will want and need it. I hope you can use it as it is and not for space reasons, have to eliminate one of the three, as I did. I also have enlargements should younever want to use them on TV in the future, Altgens 16x20, etc. If we get together tomorrow I'll have these with me. When I know your desire, I'll send the negative. But this money should not be your expense. That is the publisher's cost. If you do this and are not satisfied with what AP gives BM, then get mine. Or, begin with mine, whatever you want....I'll be accumulating a set of slides for TV use that you in the future will also be welcome to. I have a good one of Altgens and the enlarged face and the Dal-Tex Fire escape, an aerial view of Dealey Plaza, the Boswell chart. The slide maker loused up the shirt part and I have head enlargements alone!

Best,